

PERFECT GIRL AT THE U. OF M.

But Physical Director Will Not
Tell Her Name

Ann Arbor, Mich., Nov. 7.—The first perfect girl, physically, who ever entered the university since physical training was required of women at the institution registered this fall.

"No, I'll not tell you her name," said Miss Katherine Bigelow, director of physical training for women, "but she is in perfect physical condition. She is 18 years old, weighs 121.5 pounds, is 66.7 inches high, and her lung capacity is 218 inches. She has a total strength of 1529 pounds. She has lived out of doors all her life and is fond of all sorts of outdoor sports."

One hundred and sixty-six girls entered the freshmen class of the university this fall. Their average age is 18 years and 6 months; average weight, 121.4 pounds; average height, 65.5 inches; average lung capacity, 197.7—the highest lung capacity of any class of freshmen girls entering the university since physical training was required of women at this institution.

Nearly a fourth of the freshmen girls have been marked because of their poor posture, and what makes this phase all the more interesting is the fact that 33 of this number have never had any physical training in their public school careers, and 14 of these 33 have never engaged in any outdoor sports. In remarking on the statistics, especially as to the 33 who never had any physical training, Miss Bigelow said:

"To my mind this is a strong plea for systematic physical training for women in the public schools. I also believe that there should never be any strenuous physical exercise without a thorough medical examination first. Many of these sub-normal conditions are proof against girls being allowed to play basketball without medical examination and the supervision of a competent medical instructor."

THE COLLEGE SPIRIT.

The prosperous looking citizen came swinging down the street, his face radiant with satisfaction, his chest swelled up with the fresh morning air. He was happily disposed toward the world and all mankind. At the corner he saw a miserable object which had once been a real man. The poor fellow, clad in rags, was shivering, and hunger had emaciated his form and put dark valleys in his cheeks.

"My good friend," said the prosperous one, "apparently you have not been as fortunate as I have. I feel the impulse to help you."

He took the tramp to a clothing store and fitted him out in new tuxedo from head to foot. When they emerged from that establishment, the tramp looked like the reincarnation of Beau Brummel with bells on. The next stop was at a restaurant, where the starving man got away with about eight dollars' worth of food. His eyes were soft with the light of gratitude, and he dearly loved his rescuer.

"Now," said the rich man, "I am going to the Yale-Princeton football game. I am a Yale man, and I know Yale will win."

"Quit your kidding!" objected the tramp hotly. "Princeton's going to win."

They argued it for half an hour, and at the end of that time the tramp, fully incensed by his meek, caught the rich man by the collar, blacked both his eyes, wiped up the pavement with him, and then threw him into the gutter.

All of which shows that college spirit is still in the land.

Philadelphia health authorities are buying rats at 5 cents each to make tests for tubercle plague.

Cuban experiments prove sea island cotton can profitably be grown there.

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DAILY MATINEE, 2:30.

EVENING SHOWS, 7:30 AND 9:00.

MATINEE—10c. EVENING—15c.

PLAYS AND PLAYERS.

Mabel McKinley has returned to the vaudeville stage.

Muriel Starr is to play a leading part in "The Indiscretion of Truth."

Louise Rutter has been engaged for "A Rich Man's Son" by James Forbes.

A. H. Woods is to make a musical production called "Love in a Limousine."

Ada Rehan is back in this country after a stay of eighteen months in England.

Chauncey Olcott is singing several new songs of his own composition this season.

Frances Starr's New York engagement in "The Case of Becky" has proved successful.

Clarence Handyside has been engaged to support Laurette Taylor in "The Girl of the Year."

McKee Rankin and Margaret Drew are at the head of a repertoire company in the west.

Lewis Waller, the English actor, is going to try vaudeville with the forum scene in "Julius Caesar."

"The Skopos to Conquer" will be the opening bill of the Annie Russell Old English Comedy Company.

It is given out that Eva Tanguay will leave New York for the Sun Dock and return to vaudeville.

Mike Dwyer is planning to have a little playhouse of his own in New York, devoted to pantomime and burlesque.

Wealthy Clark has been engaged for a prominent role in "The Million," and it is declared this is her real name.

John Flood and Edward Wade have been engaged by H. H. Frazer for important parts in "Bachelors and Benedicts."

Henry Miller says the costume play he is due to arrive this season, and that he is thinking of one concerning the early days of Virginia.

Augustus Thomas has completed a new comedy, which is to be produced by William Harris this month. The name is not yet decided upon.

Arthur Boucher has just purchased the English rights of "Little Miss Brown," by Philip Bartholomae, and will produce the comedy in London.

Anne Sutherland will play an important role in "Ramsdale," a play by Theodore Hart Sayre and Cleveland Rogers, which is to be produced by John Cort.

When her present vaudeville tour is concluded, Ada Reeves, the English actress, will become the star in a musical comedy under the direction of Martin Beck.

Miriam Clement, a young English actress, has just been engaged by Henry W. Savage to play the title role of "Everywoman" in the company to play that piece in the east.

"A Texas Steer" is to be revived by Manager Harry Askin in musical form this season, with Herbert Cartell in the role of Maverick Brander, while Tim Murphy made famous.

AMERICAN GIRL IN DEMAND

A wedding which took place at Dunstable, London, recently was a sequel to a romantic episode which occurred the other day at the railway station of that town. The bride, a young girl of the agricultural class, had been in America for some time, and was on a visit to her home. She made the acquaintance of two young men, one six weeks ago, and the other but a week prior. With other friends and acquaintances they foregathered at the railway station for the purpose of giving the lady a hearty send-off on her departure for America.

The young man who had known the girl but for one week urged her to remain behind and marry him. He dragged her boxes from the guard's van of the train. Noting this move with consternation, the other young man approached and appealed to the girl to go on to America, saying he would follow her in a month and marry her. He followed up this by cutting the boxes back into the train.

Some quick luggage transfers ensued to the intense amusement of the others, until the girl succumbed to the blandishments of the man who wanted her to remain, and who declared that she would have "no luck if she went away."

Hauling out the luggage once more, the victorious lover carried off the girl and made arrangements to marry her. The disappointed lover was in tears as he made his unsuccessful appeal. The girl was accompanied by her brother, who was very irate when he learned of his sister's decision. He would not go to America without her, stating that he "didn't know the way."

On their way to Dunstable after the usual jaunt into the country, the wedding party had a tremendous reception. Cheers were raised, and all the old musketeers in the town were brought out and discharged incessantly.—London Daily News.

FASTER THAN SOUND.

A railroad man was boasting about the speed of the trains on his line.

"We go so fast," he said, "that bells and whistles are no use—the train keeps ahead of the sound."

"Once four miles away on a freight stretch an engineer of ours saw a wagon. He whistled and rang and yelled, but it was useless. The next instant we were on the wagon—crash, bang—a derailment—and the engine overturned."

"The engineer, poor fellow, was killed. But all around him sounded in chorus his own yell that he had used—just a minute before—to clear the track."—Boston Traveler.

WELL HYPHENATED.

"What has become of your hyphenated friend?"

"My hyphenated friend?"

"Yes, your friend, Mr. Wombat."

"Where?"

"He is ill of heri-beri."

"In Wulla-Walla."—Louisville Courier-Journal.

QUEEN OF SPAIN IN POOR HEALTH

Mother Is Alarmed, But Fears to
Join Daughter

London, Nov. 7.—Princess Henry of Battenberg, about whom, by the way, an absurd rumor has been going about lately concerning her approaching marriage, is most anxious about her daughter, Queen Victoria of Spain.

After everything has been done that can be thought of and many specialists consulted about her second son, Don Jaime, the final verdict is that very little improvement it any in the child's speech and hearing may be hoped for. This has upset the queen, already in delicate condition, so much that it has affected her general health. She suffers a great deal with her nerves and does not sleep well. Her mother would like to be with her, but, as you know, she and Alfonso don't hit it off at all, and the strain keeping the peace between her mother and husband would probably make matters worse for the young queen, so Princess Henry stops away.

The person least affected by the doctors' verdict seems to be the little patient himself. He is a bright, merry little fellow.

Kaiserin Seriously Ill.

Kaiser William's sick consort is making very slow progress in her illness, and it is extremely doubtful if she will ever be quite herself again. The cause, in spite of frantic efforts to keep her, has leaked out at last and is nothing less than a drug which the unfortunate royal woman took to reduce her stoutness. This, together with depriving herself of nourishing food, undermined her constitution and affected her heart, and at one time she was more gravely ill than was generally known.

The kaiserin is one of the best dressed women among the older European royalties, and has always taken great pride in her appearance. Capricious sometimes, but her showy, and because her of having the appearance of a jeweler's shop when in evening dress. Certainly her hats are a trial on the large side, and her white hair rather "purple-ly," but at least she always looks attractive.

Her increasing stoutness as she advanced in middle age was a great worry to her, and after trying all manner of harmless "cures" she took the drug in desperation.

Little Season On.

The Countess of Essex intends to let her elder daughter, the Lady Iris, Campbell, make a kind of "preliminary center" during the little season, which has just started with the opening of parliament. Her formal coming out will take place next year of course.

Lady Iris is just 18 and has already attracted a great deal of notice at Prince's where she and her sister, the Lady Joan, are two of the most accomplished skaters among folks who are nearly all "ice-stars." Soe is extremely pretty, and has grown up tall and graceful, and though Lady Essex is not one of the richest of American peeresses, yet Lady Iris' portion should be a fairly good one.

Lady Essex has never cared much for society, and has not yet had a permanent London house. She and her husband are a most domestic couple, and are devoted to country life. Indeed, the countess has such delicate health that the wear and tear of a London season would be impossible for her. But they are both enthusiastic race-goers, and Lady Essex was one of the first peeresses to start bicycling.

Now that there is a daughter entering society, however, Lady Essex intends taking a house in London next season. The little entertaining she will do this season will be done at Cassiobury Park, her beautiful place near Watford.

The Latest Silhouette.

"Pee tops draped in fur" was a description lately given by a man about town of woman's latest silhouette. In spite of the rumor of wider skirts that floated over here from the gay city, there is not much evidence of them.

In fact, although we are more voluminous as to our hip draperies, we are still narrower near our toes, so much so that our skirts are provided with working buttons and loops in order to allow us to walk.

As for fur, it grows more modish every day, and, for the extravagant, offers a splendid excuse for the spending of almost unlimited money. For you can put it on every garment you possess for morning, noon or night, if you feel disposed. Naturally, too, the price of fur mounts higher and higher almost every week.

REVENGE!

The motor bus snorted slowly along the street, gave three loud groans and stopped with a jerk right opposite a cab rank.

The driver got off, hurriedly dived beneath the bonnet, and then, throwing himself on the ground, crawled underneath the bus, says Answers.

After a while he came out again and, with a confident smile, attempted to restart the engine. But no; the engine wouldn't go.

Then he glared at the silent machine and scratched his head, and his mouth worked as if he communed with himself.

A caddy silently took his whip out of the socket, and crossing to the infuriated man, held it out to him.

"Tre y' are, matey, he said with a ghost of a grin. "It im!"

Buffalo health department is to have a department of child hygiene to examine all applicants for child labor certificates.

Almost all of India's tea crop is annually sold in Calcutta at auction.

"THIRD DEGREE" IS GOOD.

Strong Company Presents Attraction at the Calumet Theater.

In the light of recent disclosures of police methods in New York, "The Third Degree," by Charles Klein, which played such an effective part in exposing the third degree manner of torturing prisoners on suspicion is almost as timely now as when it was first presented. The attraction, as presented in the Calumet theater last evening, was deserving of a better hearing.

"The Third Degree" teaches a lesson. It shows the ease with which strong minds may prevail over weak, and as applied to police investigations, shows the error of permitting police officers to so torture weak minded suspects by suggestion that they temporarily lose their reason and confess the crimes which perhaps they did not commit.

The company that produced the "Third Degree" here last evening was fully the equal of the company which presented it here the first time. Miss Alice Baker proved very effective in the role of Anna Jeffries, wife of Howard Jeffries, Jr., a wealthy, mentally and physically. Her appeals to Howard Jeffries, Sr., to Mrs. Jeffries and to the attorneys were exceptionally strong and her battle for the life and liberty of her husband was waged with perfect naturalness. Theodore Hardy made a strong Brewster, and shared honors with Miss Baker. The criticism might be made of the work of Edmund Sprague as Howard Jeffries, Sr., that he was a little too stagey. Jack Walters is admirably fitted for the role of Howard Jeffries, Jr., victim of police court methods and made the most of his part. Charles Del Vecchio and Walter Moyer, gave a vivid exploitation of the third degree and contributed not a little to the success of the piece. Mention might also be made of the good work of Leon Stater, as step mother, Frank Lawton as Robert Underwood and other members of the company.

"The Third Degree" is well worth seeing.

PROUD OF LARGE FAMILIES.

The Chinese are proud of large families and a large family living together under one roof is looked upon as a proof of good temper and correct course of life of its members and as a sure path to prosperity. A large family which is able to live together without dividing up the property always receives much credit and is highly respected. It is one of the highest distinctions in China to have Wu Fu Tung Tang, or five generations, under one roof, although such a distinction is attained by very few.

According to a recent census, the family of Meng Ya Shih, a widow, of the village of Mangtao, in the territory of Wei-hai-wei, has the distinction of being the largest in the land. Her family consists of sixty-six members, aged, with one exception, there are sixty-seven months to be fed daily. Meng Ya Shih is 66 years old and has nine sons and numerous grandchildren and great-grandchildren, all living under her roof. She has not yet attained the ambition of being the head of Wu Fu Tung Tang, but the size of her family has already given her the honor and pleasure of being the largest in China, even if she has not five generations under one roof.

There are many households with more than forty members, and almost all old and distinguished families of China have at least twenty members. Families of small size, three or four, are considered rather bad form, even if they are rich and occupying high positions. Size of family is as valuable in China as size of strong-box.—London Tit-Bits.

Chicago hopes to secure by January 1, unified operation of all surface car lines, 5-cent fares and universal transfers.

NEW COINAGE IS UNLIKELY

Proposed Three-Cent and Half-Cent Pieces Opposed

It has been learned recently that Congress will hardly be willing to complete the passage of the bill providing for the coinage of a 3-cent piece and a 1/2-cent piece. Opponents of the legislation have been industrious during the summer and fall, and it is learned that they are prepared to sweep down on the Senate finance committee, in December, with a hundred reasons, more or less, why the legislation should not be enacted.

A bill providing for the 3-cent and 1/2-cent piece went through the house during the last session, but not without much opposition. That opposition was increased when the bill reached the Senate, and, as a result, the finance committee, after several hearings, decided to put the matter over until the session beginning Dec. 2. So much for the legislative status of the case.

The 3-cent idea had its origin in Cleveland, among the people who wanted such a coin as a matter of convenience on their 3-cent fare street railways; but it was earnestly opposed by the bankers of the country, the slot machine manufacturers, the street railway companies and others.

The bankers opposed it because it would necessitate the reconstruction of their automatic change-making devices, which, in the aggregate, would amount to a great tax on that business, and, as the bankers said, without corresponding benefit either to them or to the public at large. The slot machine manufacturers opposed it for a like reason. The street railway managers objected to it because they thought they saw in it the beginning of a widespread agitation, possibly successful in the end for 3-cent fares.

The half-cent scheme was favored by the proprietors of the street department stores of the large cities, or by a great many of them, who figured that such a coin would greatly facilitate the making of change; but there were many department store proprietors who opposed it on the ground that a large profit, which they net, or 1/2 a cent on articles priced at 12 1/2 cents, would be lost. The strongest opposition, however, came from a number of publishers of daily newspapers, especially in the larger cities of the east, who thought they could foresee the day of 1/2-cent dailies, should the law be enacted.

The united weight of this opposition was so great, without any corresponding weight in favor of the bill, that, as has already been said, it was hung up in the Senate committee on finance, from which it will probably not emerge; for the opposition has been gathering force during the recess of Congress, and will appear in December in such a way as to override, in all probability, the arguments thus far advanced by the people who desire the legislation.

LITTLE SURPRISES.

"Hello! Is that the janitor? Please shut off the heat! We're roasting up here!"

"A few words more, my friends, and I am done. I thank you."

"We have other brands of tobacco, sir, but they're not as good as the kind you want."

"Hinks, I've come to the conclusion that it's wrong to bet on ball games. Here's the money I won from you yesterday."

"No, maw, I don't want any more pie."—Chicago Tribune.

TONIGHT!

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Thursday and Friday, Nov. 7th
and 8th

Nat C. Goodwin

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Pathe's Weekly, No. 41

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Ask your grocer for Calumet. Don't take a substitute.

RECEIVED HIGHEST AWARDS, World's Pure Food Exposition, Chicago, Illinois, Paris Exposition, France, March, 1912.



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11:00 P.M.	2:15 P.M.	Lv	SUPERIOR	Ar	6:00 P.M.	6:50 A.M.
6:30 A.M.	6:00 P.M.	Ar	ST. PAUL	Lv	2:00 P.M.	11:00 P.M.
7:00 A.M.	7:00 P.M.	Ar	MINNEAPOLIS	Lv	1:00 P.M.	11:00 P.M.

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When Lion Meets Horse, Life or Death

A SKY RIDE from Gotha to Dusseldorf

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